

BELINDA FOX

Born 1975, Melbourne, Australia

www.belindafox.com.au

EDUCATION

1999	Graduate Diploma, University of Melbourne, VIC
1996	Bachelor of Fine Arts (Printmaking), Victoria College of the Arts, Melbourne, VIC

GRANTS & AWARDS

2022	Northern Beaches Environmental Art & Design Prize, NSW, Winner (Works on Paper)
2021	APW Collie Trust Printmaking Fellowship, VIC
2020	Artist Edition Series Grant, Urban Arts Project, QLD
2019	Domaine Milan Prize, France
2014	Australia Council Grant, Travel Project Fund, Korea
	Artist Edition Series Grant, Urban Arts Project, Shanghai, China
2010	Paul Guest Drawing Prize, Bendigo, VIC, Winner
2008	Small Tapestries Commission, Australian Tapestry Workshop, VIC
2007	Burnie Print Prize, TAS, Winner
2006	Australian Council Grant for travel to Tibet & artist and printer residence at Singapore Tyler Institute
	Ian Potter Cultural Trust Grant, Melbourne, VIC
2004	Silk Cut lino Award, VIC, Winner
	Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)
2003	Fremantle Art Prize, Fremantle, WA, Highly Commended
2002	Print Council of Australia Print Commission
	Arts Victoria Grant (Darwin Printer mentorship)
2001	Pat Corrigan Artist Grant
1996	Student Union Award, Victoria College of the Arts, Melbourne, VIC

SELECTED RESIDENCIES

2024	Invited speaker, GLAS24, Glass Symposium, The Kunstmuseum, NL
2019	Artist in Residence, NG Art Creative Residency, Eygalières, France
2017	Women's Club Inaugural Art Collection Commission, NSW
2015	C.A.P. Studios Print Residency, Thailand
2011	Artist in Residence, Art Vault, Mildura, VIC
2010	Artist in Residence, Skopelos Foundation, Greece
2009	Artist in Residence, Turner Galleries, WA
2008	Artist in Residence, Cicada Press, UNSW Art & Design, Sydney, NSW
2007	Hunter Island Press Residency funded by Arts Tasmania, TAS
	Fremantle Art Centre Residency, Fremantle, WA
2005	Invited speaker, Print Matters, Fremantle Arts Centre, WA
2004	Invited speaker, 5 th Print Symposium, National Gallery of Australia, ACT

SELECTED SOLO EXHIBITIONS

2025	<i>Tipping the scales</i> , Maybaum Gallery, San Francisco, USA
	<i>Let's Begin</i> , Australian Galleries, VIC
	<i>More than this</i> , Shepparton Art Museum, Shepparton, VIC
2024	<i>and the little things</i> , Arthouse Gallery, Sydney, NSW
	<i>The Light Crept In</i> , Art Gallery of Ballarat, VIC
2023	<i>Yield</i> , Maybaum Gallery, San Francisco, USA
	<i>Add it Up</i> survey exhibition, Mildura Arts Centre, VIC
2022	<i>Fall</i> , Collaboration with Neville French, Arthouse Gallery at Sydney Contemporary Art Fair, Sydney, NSW
2021	<i>Gratitude</i> , Maybaum Gallery, San Francisco, USA
	<i>Cultivate</i> , Arthouse Gallery, Sydney, NSW
2020	<i>Fragment(ed)</i> , Gallerysmith, Melbourne, VIC

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	<i>Fault/Lines</i> , Maybaum Gallery, San Francisco, USA
	<i>Close to Home</i> , Michael Reid Gallery, Berlin, Germany
2019	<i>You need the light to cast a shadow</i> , Arthouse Gallery, Sydney, NSW
2018	<i>Introduce Yourself</i> , Maybaum Gallery, San Francisco, USA
	<i>Pedestal</i> , Gallerysmith, Melbourne, VIC
	<i>Drawing a Line</i> , Michael Reid Galleries, Berlin, Germany
2017	<i>Tapestry</i> , Arthouse Gallery, Sydney, NSW
	<i>Tilt</i> , Manly Museum & Art Gallery, Sydney, NSW
2016	<i>Still/Life</i> , the Cat Street Gallery, Hong Kong
	<i>Balancing the World</i> , Chan Hampe Galleries, Singapore
2015	<i>Balancing the World</i> , Sydney Contemporary Art Fair, Sydney, NSW
2014	<i>Excavate</i> , Arthouse Gallery, Sydney, NSW
	<i>Excavate</i> , Korean International Art Fair, Korea
2013	<i>Hua Ping</i> , the Cat Street Gallery, Hong Kong
	<i>Everything is Connected</i> , Chan Hampe Galleries, Singapore
	<i>Back to the Start</i> , Scott Livesey Galleries, Melbourne, VIC
2012	<i>The View from Here</i> , Arthouse Gallery, Sydney, NSW
	<i>Give & Take</i> , with Neville French, Beaver galleries, ACT
2011	<i>Deeper the Blue</i> , Niagara Galleries, Melbourne, VIC
	<i>Slip</i> , Arthouse Gallery, Sydney, NSW
2010	<i>Day to Day</i> , Beaver Galleries, Canberra, ACT
2009	<i>Finding my Way</i> , Turner Galleries, Perth, WA
2008	<i>Everything was beautiful and nothing hurt</i> , Arthouse Gallery at Melbourne Art Fair, VIC
2007	<i>Backwards – Forwards</i> , Fremantle Arts Centre, WA
	<i>Camouflage</i> , Arthouse Gallery, Sydney, NSW
2006	<i>Balancing Act</i> , Arthouse Gallery, Sydney, NSW
2005	<i>Shadow of a Doubt</i> , Arthouse Gallery, Sydney, NSW
2003	<i>At the Still Point</i> , Arthouse Gallery, Sydney, NSW
2001	<i>MetaNarrative</i> , Helen Gory Galerie, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

2025	Kedumba Drawing Prize 2025, NSW
2024	<i>On Paper</i> , Swan Hill Regional Gallery, VIC
2023	<i>Surface Effect</i> , Manly Art Gallery and Museum, NSW
	Art Miami, Miami, Florida, USA
2022	<i>Baldessin Press – the legacy</i> , Australian Galleries, VIC
	Seattle Art Fair, Seattle, USA
	Art Miami, Miami, Florida, USA
2021	<i>I am Here</i> , Arthouse Gallery, Sydney, NSW
2020	<i>Fruhlings – An Australian Spring</i> , Michael Reid Gallery, Berlin, Germany
2019	<i>Paul Guest Collection</i> , Bendigo Art Gallery, VIC
	Arthouse Gallery at Sydney Contemporary, NSW
	Seattle Art Fair, Seattle, USA
2018	<i>All we can't see</i> , The Yellow House, Sydney, NSW
	Miami Art Fair, Miami, USA
	<i>Op de vriendschap!</i> , Gemeentemuseum, Den Haag, the Netherlands
	<i>Surprise: new acquisitions</i> , The Janet Turner Print Museum, Chico, USA
	Seattle Art Fair, Seattle, USA
	<i>Australian Ambassador's Residence</i> , Den Haag, the Netherlands
2017	<i>Australasian Painters</i> , Orange Regional Gallery, NSW
	<i>2x5</i> , Grafische Werkplaats, Den Haag, the Netherlands
2016	<i>Art Stages</i> , Singapore Art Fair, Singapore & Jakarta
2015	<i>The piano has been drinking (not me)</i> , Maitland Regional Gallery, NSW

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2013	<i>Grounded</i> , Australian High Commission, Singapore
2012	<i>Inspiring Artists</i> , Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
2011	<i>Recent Acquisitions</i> , National Gallery of Australia, ACT <i>Personal Space</i> , Contemporary Chinese & Australian Prints, NSW & China
2010	<i>Can't see the woods for the trees</i> , Niagara Galleries, VIC
2009	<i>Stories of our making</i> , Australian printmaking, Bristol, UK <i>Women, Art and Politics</i> , Swan Hill Regional Gallery, VIC
2008	<i>A view from here</i> , Christine Abrahams Gallery, Melbourne, VIC
2007	<i>Marks & Motifs</i> , RMIT Storey Hall, VIC
2006	<i>Flaming Youth</i> , Orange Regional Gallery, NSW <i>The Artist/the Printmaker</i> , Australian Art Resources, Melbourne, VIC
2005	<i>Print Out</i> , Burnie Regional Gallery, TAS
2004	<i>Even</i> , Mildura Arts Centre, VIC
2002	<i>Confluence</i> , Warrnambool Regional Gallery, VIC
2001	<i>Concurrent</i> , PJPA, Melbourne, VIC

COLLECTIONS

Kunstmuseum, Den Haag, the Netherlands
Janet Turner Print Museum, USA
Art Gallery of New South Wales
National Gallery of Victoria
National Gallery of Australia
Art Gallery of Western Australia
Parliament House Melbourne, VIC
Art Gallery of Ballarat, VIC
Bendigo Art Gallery, VIC
Burnie Art Gallery, TAS
Wollongong University, NSW
Fremantle Arts Centre, WA
Artspace, Mackay, QLD
Swan Hill Regional Gallery, VIC
Shepparton Art Museum, VIC
Gladstone Regional Art Gallery, QLD
Toowoomba Regional Art Gallery, QLD
Warrnambool Art Gallery, VIC
Manly Art Gallery & Museum, NSW
Mildura Arts Centre, VIC
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
Hamilton Regional Gallery, VIC
HOTA, Gold Coast Art Gallery, QLD
Print Council of Australia
Banyule City Council, VIC
Whitehorse City Council, VIC
Queen Victoria Museum, TAS
Charles Sturt University, NSW
QUT Art Museum, QLD
ArtBank, VIC
AMP, Tokyo
BHP Billiton Melbourne, VIC
The Women's Club, Sydney, NSW