Born 1975, Melbourne, Australia

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EDUCATION	
1999	Graduate Diploma, University of Melbourne, VIC
1996	Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne, VIC
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AWARDS, GRA	ANTS & RESIDENCIES
2024	Invited speaker, GLAS24, glass symposium, The Kunstmuseum, Netherlands
	Fowlers Gap, Artist in residency, NSW
2023	Canberra Glassworks, project, ACT
	Nillumbik Contemporary Art Award, VIC – finalist
2022	Environmental Art & Design Prize, Sydney Northern Beaches, NSW, Winning entry
	Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
2021	APW Collie Trust Printmaking Fellowship
2020	Spot Documentation Grant, Stroom Den Haag, the Netherlands
	Artist Edition Series, Urban Arts Project, Brisbane
	National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC, Finalist
2019	Artist in Residence, NG Art Creative Residency, Eygalières, France
	Domaine Milan Prize, France
2018	Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
2017	Women's Club Inaugural Art Collection Commission, NSW
2015	C.A.P. Studios Print Residency, Thailand
2014	Artist Edition Series, Urban Arts Project, Shanghai
	Australia Council Grant, Travel Project Fund, Korea
2013	Farrer Park Hospital, Print Commission, Singapore
	Singapore Airlines First Class Lounge Commission, Singapore
2011	Artist in Residence, Art Vault, Mildura, VIC
2010	Artist in Residence, Skopelos Foundation, Greece
	Paul Guest Drawing Prize, Bendigo, VIC, Winner
2009	Artist in Residence, Turner Galleries, WA
2008	Artist in Residence, Cicada Press, UNSW Art & Design, Sydney, NSW
	Small Tapestries, Victorian Tapestry Workshop, VIC
	Crown Casino Commission, Melbourne, VIC
	Ex Libris Book Award, Artspace Mackay, QLD, Acquired
2007	Burnie Print Prize, TAS, Winner
	Crown Casino Macau Commission
	Hunter Island Press Residency funded by Arts Tasmania, TAS
	Fremantle Art Centre Residency, Freemantle, WA
	Banyule Works on Paper Award, Banyule, VIC, Finalist
	Invitation ABN AMRO Emerging Artist Award

Invitation ABN AMRO Emerging Artist Award Fremantle Art Prize, WA, Finalist

2006

Prometheus Visual Art Award, Acquired

Lecturer Victorian College of the Arts, VIC (printmaking - term 1)

Ian Potter Cultural Trust Grant, Melbourne, VIC

Australian Council Grant for travel to Tibet & artist and printer residence at Singapore Tyler Institute

Conrad Jupiter Art Prize, Gold Coast QLD, Acquired

ABN AMRO Emerging Artist Award, Finalist Swan Hill Art Award, Swan Hill, VIC, Acquired

Fremantle Art Prize, WA, Finalist Hobart City Art Prize, TAS, Finalist

2005 Invited speaker 'Print Matters' Fremantle Art Centre, WA

Robert Jacks Drawing Prize, Bendigo, VIC, Finalist Banyule Works on Paper Award, Banyule, VIC, Finalist 2004 Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA) Project Manager (in Australia for Artist and Printer Exchange USA) Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra, ACT Swan Hill Art Award, Swan Hill, VIC, Finalist Silk Cut Award, Melbourne, VIC, Winner Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist 2003 Artist Workshop Crown Point Press, San Francisco, USA Fremantle Art Prize, Freemantle, WA, Highly Commended 2002 Arts Victoria Grant (Darwin Printer Mentorship) Print Council of Australia Commission (edition of 40 prints) Hobart City Art Prize, TAS, Finalist Silk Cut Award, Melbourne, VIC, Finalist Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist

Arts Victoria Grant (Darwin Printer Mentorship)

Pat Corrigan Artist Grant (catalogue for three traveling shows)

Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art

Gallery and Port Jackson Press, Melbourne, VIC

Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC

2000 Arts Victoria Grant (Artist in Schools Project)

1996 Student Union Award, Victoria College of the Arts, Melbourne, VIC

Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

SELECTED SOLO EXHIBITIONS

2001

2012

SELECTED SOLO	EXILIBITIONS
2024	'and the little things', Arthouse Gallery, NSW
	`The light crept in', Art Gallery of Ballarat, VIC
2023	'Yield', Maybaum Gallery, San Francisco, USA
	`Add it Up', Mildura Arts Centre, VIC
2022	'Fall', Sydney Contemporary Art fair, for Arthouse Gallery, Sydney, NSW
	`Still / Life', Australian Print Workshop, Melbourne, VIC
2021	'Gratitude', Maybaum Gallery, San Francisco, USA
	'Cultivate', Arthouse Gallery, Sydney, NSW
2020	'Fragment(ed)', Gallerysmith, Melbourne, VIC
	'Fault/Lines', Maybaum Gallery, San Francisco, USA
	'Close to Home', Michael Reid Gallery, Berlin, Germany
2019	'You need the light to cast a shadow', Arthouse Gallery, Sydney, NSW
2018	'Introduce Yourself', Maybaum Gallery, San Francisco, USA
	'Pedestal', Gallerysmith, Melbourne, VIC
	'Drawing a Line', Michael Reid Galleries, Berlin, Germany
2017	'Tapestry', Arthouse Gallery, Sydney, NSW
	'Tilt', Manly Museum & Art Gallery, Sydney, NSW
2016	'Still/Life', The Cat Street Gallery, Hong Kong
	'Balancing the World', Chan Hampe Galleries, Singapore
2015	'Balancing the World', Sydney Contemporary Art Fair, Sydney, NSW
2014	'Excavate', Arthouse Gallery, Sydney, NSW
	'Excavate', Korean International Art Fair, Korea
2013	'Hua Ping', the Cat Street Gallery, Hong Kong
	'Everything is Connected', Chan Hampe Galleries, Singapore
	'Back to the Start', Scott Livesey Galleries, Melbourne, VIC

'The View from Here', Arthouse Gallery, Sydney, NSW

2011	'Deeper the Blue', Niagara Galleries, Melbourne, VIC
	`Slip', Arthouse Gallery, Sydney, NSW
2010	'Day to Day', Beaver Galleries, Canberra, ACT
2009	'Finding my Way', Turner Galleries, Perth, WA
2008	'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair, VIC
2007	'Backwards-Forwards', Fremantle Arts Centre, WA
	'Camouflage', Arthouse Gallery, Sydney, NSW
2006	'Balancing Act', Arthouse Gallery, Sydney, NSW
2005	'Shadow of a Doubt', Arthouse Gallery, Sydney, NSW
2003	'At the Still Point', Arthouse Gallery, Sydney, NSW
2001	'MetaNarrative', Helen Gory Galerie, Melbourne, VIC
SELECTED GRO	UP EXHIBITIONS
2024	'On Paper', Swan Hill Regional Gallery, VIC
2023	'Art Miami' Miami, USA
	'Surface Effect', Manly Art Gallery and Museum, NSW
	'40x40', Australian Print Workshop, Melbourne, Victoria
	'Paper/Clay', Arthouse Gallery, Sydney, NSW
2022	`Art Miami', Miami USA
	`Baldessin Press – The legacy', Australian Galleries, Melbourne, Victoria
	'Seattle Art Fair,' Seattle, USA
	'Out of the Blue', Arthouse Gallery, Sydney, NSW
2021	'I am Here', Arthouse Gallery, Sydney, NSW
2020	'Choose Art I Give Light to Refugees', Online, NG Creative, Sydney, NSW
	`Fruhlings – An Australian Spring', Michael Reid Gallery, Berlin, Germany
	'Renewal', Arthouse Gallery, Sydney, NSW
2019	'The Paul Guest Collection', Bendigo Art Gallery, VIC
	'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
	Arthouse Gallery at Sydney Contemporary, NSW
	Seattle Art Fair, Seattle, USA
2018	'All We Can't See', Yellow House, Sydney, NSW
	'Miami Art Fair', Miami, USA
	'Op de vriendschap!', Gemeentemuseum, Den Haag, the Netherlands
	'Size Matters – a question of scale', Chan Hori Gallery, Singapore
	Arthouse Gallery at Sydney Contemporary, NSW
	Seattle Art Fair, Seattle, USA
	'Surprise: new acquisitions', The Janet Turner Print Museum, Chico, USA
	'Australian Ambassador's Residence', Den Haag, the Netherlands
2017	'Australasian Painters', Orange Regional Gallery, NSW
	'2x5', Grafische Werkplaats, Den Haag, the Netherlands
	'Hyper-botanical', Gallerysmith, Melbourne, VIC
2016	`Art Stages', Jakarta, Indonesia
	'Art Stages', Singapore Art Fair, Singapore
2015	'Common Ground', Chan Hampe Galleries, Singapore
	'The piano has been drinking (not me)', Maitland Regional Gallery, NSW
	'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
2014	'Under the Sun', Arthouse Gallery, Sydney, NSW
2013	`Grounded', Australian High Commission, Singapore
2012	'Inspiring Artists', Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
	'Give & Take', collaboration with Neville French, Beaver Galleries, Canberra, ACT
2011	'Recent Acquisitions', National Gallery of Australia, ACT
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	'Personal Space', Contemporary Chinese & Australian Prints, NSW & China 'WATTLE Australian Contemporary Art', Cat Street Gallery, Hong Kong
2010	'Can't see the woods for the trees', Niagara Galleries, VIC
2009	'Niagara Presents', Niagara Galleries, VIC
	'Stories of our making', Australian printmaking, Bristol, UK
	'Women, Art and Politics', Swan Hill Regional Gallery, VIC
2008	'A view from here', Christine Abrahams Gallery, Melbourne, VIC
2007	'Busan Print Festival', Korea (Australian Representative)
	'This is not a print show', Plimsoll Gallery, TAS (touring NSW &VIC)
	'Marks & Motifs', RMIT Storey Hall, VIC (touring nationally)
	'Loka', with Marine Ky, Beaver Galleries, Canberra, ACT
2006	'Flaming Youth', Orange Regional Gallery, NSW
	'3 Australian Artists', with GW Bot, Margie Sheppard, Lane Gallery, NZ
	'The Artist/the Printmaker', Australian Art Resources, Melbourne, VIC
2005	'Print Out', Burnie Regional Gallery, TAS
	'Up to Speed', with Melinda Schawel, Beaver Galleries, Canberra, ACT
2004	`Even', Mildura Arts Centre, VIC
2002	'Confluence', Warrnambool Regional Gallery, VIC
	'Crossroads', Broken Hill City Gallery, NSW

SELECTED COLLECTIONS

2001

Kunstmuseum, Den Haag, the Netherlands

Women's Club, Sydney, NSW

Paul Guest Collection, Bendigo Art Gallery, VIC

'Concurrent', PJPA, Melbourne, VIC

Janet Turner Print Museum, USA Art Gallery of New South Wales, NSW

National Gallery of Victoria, VIC National Gallery of Australia, ACT

Print Council of Australia, VIC

Ballarat Art Gallery, VIC

Banyule City Council, VIC

Burnie Art Gallery, TAS

Wollongong University, NSW

Fremantle Arts Centre, WA

Artspace, Mackay, QLD

Swan Hill Regional Gallery, VIC

Gladstone Regional Art Gallery, QLD

Toowoomba Regional Art Gallery, QLD

Warrnambool Art Gallery, VIC

Manly Art Gallery & Museum, NSW

Mildura Arts Centre, VIC

Queen Victoria Museum, TAS

Parliament House Melbourne, VIC

HOTA, (formally Gold Coast Art Gallery), QLD

Charles Sturt University, NSW

QUT Art Museum, QLD

ArtBank,

AMP, Tokyo

BHP Billiton Melbourne, VIC

Tweed Regional Gallery & Margaret Olley Art Centre, NSW

Hamilton Regional Gallery, VIC Bendigo Art Gallery, VIC Whitehorse Council collection, VIC Art Gallery of Western Australia, WA

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Julie McLaren, 'Belinda Fox. Look to the light', Untitled Magazine. Pg 18-21, Issue 21, 2024

Julie McLaren, 'The light crept in', catalogue essay, Art Gallery of Ballarat, 2024

Bridget, McDonald, 'Add it up', Preview, Artist Profile Magazine, pg147, Issue 63, 2023

Stephen Naylor,' The full circle: Belinda Fox's perceptive practice', Add it up catalogue, Mildura Arts Centre. Pg 7-12, 2023 Butler, Roger, 'Printed: Images by Australian Artists 1942-2020', p.364-365, published by National Gallery of Australia, 2022 Fiona Verity & Julie Nicholson, 'Art Wank', Podcast, Ep.89, 2021

Featured on 'Talking with Painters' Podcast with Maria Stoljar, Ep.93, 2020

Ashley Crawford, 'Lust for Life', p.7-17, 100-103, the Paul Guest Collection Monograph published by Bendigo Art Gallery, 2019

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Interview with Lilreddotfolks, Nov 2013

Verne Maree, In the Studio with Belinda Fox, Expat Living, Singapore, p.171-173, May 2013 © Expat Living Magazine

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Sasha Grishin, 'Strong Sense of Identity', the Canberra Times, p.8, Apr 2007

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Katherine McDonald, 'I Saw a Thousand Buddhas Dance', Catalogue, 2005

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Kirsten Rann, 'At the Still Point', Imprint, Vol.38, No.3, 2003

Katherine McDonald, 'Contemporary Print Collecting', Art & Australia, Vol.40, No.2

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