

BELINDA FOX

Born 1975, Melbourne, Australia

EDUCATION

- 1999 Graduate Diploma, University of Melbourne, VIC
1996 Bachelor of Fine Arts, Printmaking, Victoria College of the Arts, Melbourne, VIC

AWARDS, GRANTS & RESIDENCIES

- 2023 Canberra Glassworks, project, ACT
Nillumbik Contemporary Art Award, VIC – finalist
- 2022 Environmental Art & Design Prize, Sydney Northern Beaches, NSW, Winning entry
Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
- 2021 APW Collie Trust Printmaking Fellowship
- 2020 Spot Documentation Grant, Stroom Den Haag, the Netherlands
Artist Edition Series, Urban Arts Project, Brisbane
National Works on Paper Prize, Mornington Peninsula Regional Gallery, VIC, Finalist
- 2019 Artist in Residence, NG Art Creative Residency, Eygalières, France
Domaine Milan Prize, France
- 2018 Swan Hill Print & Drawing Award, Swan Hill, VIC, Finalist
- 2017 Women's Club Inaugural Art Collection Commission, NSW
- 2015 C.A.P. Studios Print Residency, Thailand
- 2014 Artist Edition Series, Urban Arts Project, Shanghai
Australia Council Grant, Travel Project Fund, Korea
- 2013 Farrer Park Hospital, Print Commission, Singapore
Singapore Airlines First Class Lounge Commission, Singapore
- 2011 Artist in Residence, Art Vault, Mildura, VIC
- 2010 Artist in Residence, Skopelos Foundation, Greece
Paul Guest Drawing Prize, Bendigo, VIC, Winner
- 2009 Artist in Residence, Turner Galleries, WA
- 2008 Artist in Residence, Cicada Press, UNSW Art & Design, Sydney, NSW
Small Tapestries, Victorian Tapestry Workshop, VIC
Crown Casino Commission, Melbourne, VIC
Ex Libris Book Award, Artspace Mackay, QLD, Acquired
- 2007 Burnie Print Prize, TAS, Winner
Crown Casino Macau Commission
Hunter Island Press Residency funded by Arts Tasmania, TAS
Fremantle Art Centre Residency, Fremantle, WA
Banyule Works on Paper Award, Banyule, VIC, Finalist
Invitation ABN AMRO Emerging Artist Award
Fremantle Art Prize, WA, Finalist
Prometheus Visual Art Award, Acquired
- 2006 Lecturer Victorian College of the Arts, VIC (printmaking - term 1)
Ian Potter Cultural Trust Grant, Melbourne, VIC
Australian Council Grant for travel to Tibet & artist and printer residence at Singapore Tyler Institute
Conrad Jupiter Art Prize, Gold Coast QLD, Acquired
ABN AMRO Emerging Artist Award, Finalist
Swan Hill Art Award, Swan Hill, VIC, Acquired
Fremantle Art Prize, WA, Finalist
Hobart City Art Prize, TAS, Finalist
- 2005 Invited speaker 'Print Matters' Fremantle Art Centre, WA
Robert Jacks Drawing Prize, Bendigo, VIC, Finalist
Banyule Works on Paper Award, Banyule, VIC, Finalist

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- 2004 Ian Potter Cultural Trust Grant (Artist and Printer Exchange USA)
Project Manager (in Australia for Artist and Printer Exchange USA)
Invited speaker 5th Print Symposium, National Gallery of Australia, Canberra, ACT
Swan Hill Art Award, Swan Hill, VIC, Finalist
Silk Cut Award, Melbourne, VIC, Winner
Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
- 2003 Artist Workshop Crown Point Press, San Francisco, USA
Fremantle Art Prize, Fremantle, WA, Highly Commended
- 2002 Arts Victoria Grant (Darwin Printer Mentorship)
Print Council of Australia Commission (edition of 40 prints)
Hobart City Art Prize, TAS, Finalist
Silk Cut Award, Melbourne, VIC, Finalist
Hutchins Australia Contemporary Art Prize, Sandy Bay, TAS, Finalist
- 2001 Arts Victoria Grant (Darwin Printer Mentorship)
Pat Corrigan Artist Grant (catalogue for three traveling shows)
Curator, 'Concurrent', 'Crossroads', 'Confluence', Warrnambool Regional Gallery, Broken Hill, NSW & City Art
Gallery and Port Jackson Press, Melbourne, VIC
Curator, 'Collaboration, the Journey of Artist & Printer', PJPA, Melbourne, VIC
- 2000 Arts Victoria Grant (Artist in Schools Project)
- 1996 Student Union Award, Victoria College of the Arts, Melbourne, VIC
Canson Printmaking Award Traveling Exhibition, VIC, NSW, QLD

SELECTED SOLO EXHIBITIONS

- 2023 'Yield', Maybaum Gallery, San Francisco, USA
'Add it Up', Mildura Arts Centre, VIC
- 2022 'Fall', Sydney Contemporary Art fair, for Arthouse Gallery, Sydney, NSW
'Still / Life', Australian Print Workshop, Melbourne, VIC
- 2021 'Gratitude', Maybaum Gallery, San Francisco, USA
'Cultivate', Arthouse Gallery, Sydney, NSW
- 2020 'Fragment(ed)', Gallerysmith, Melbourne, VIC
'Fault/Lines', Maybaum Gallery, San Francisco, USA
'Close to Home', Michael Reid Gallery, Berlin, Germany
- 2019 'You need the light to cast a shadow', Arthouse Gallery, Sydney, NSW
- 2018 'Introduce Yourself', Maybaum Gallery, San Francisco, USA
'Pedestal', Gallerysmith, Melbourne, VIC
'Drawing a Line', Michael Reid Galleries, Berlin, Germany
- 2017 'Tapestry', Arthouse Gallery, Sydney, NSW
'Tilt', Manly Museum & Art Gallery, Sydney, NSW
- 2016 'Still/Life', The Cat Street Gallery, Hong Kong
'Balancing the World', Chan Hampe Galleries, Singapore
- 2015 'Balancing the World', Sydney Contemporary Art Fair, Sydney, NSW
- 2014 'Excavate', Arthouse Gallery, Sydney, NSW
'Excavate', Korean International Art Fair, Korea
- 2013 'Hua Ping', the Cat Street Gallery, Hong Kong
'Everything is Connected', Chan Hampe Galleries, Singapore
'Back to the Start', Scott Livesey Galleries, Melbourne, VIC
- 2012 'The View from Here', Arthouse Gallery, Sydney, NSW
- 2011 'Deeper the Blue', Niagara Galleries, Melbourne, VIC
'Slip', Arthouse Gallery, Sydney, NSW
- 2010 'Day to Day', Beaver Galleries, Canberra, ACT
- 2009 'Finding my Way', Turner Galleries, Perth, WA

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- 2008 'Everything was beautiful and nothing hurt', Arthouse Gallery at Melbourne Art Fair, VIC
2007 'Backwards-Forwards', Fremantle Arts Centre, WA
'Camouflage', Arthouse Gallery, Sydney, NSW
2006 'Balancing Act', Arthouse Gallery, Sydney, NSW
2005 'Shadow of a Doubt', Arthouse Gallery, Sydney, NSW
2003 'At the Still Point', Arthouse Gallery, Sydney, NSW
2001 'MetaNarrative', Helen Gory Galerie, Melbourne, VIC

SELECTED GROUP EXHIBITIONS

- 2023 'Art Miami' Miami, USA (upcoming)
'Surface Effect', Manly Art Gallery and Museum, NSW (upcoming)
'40x40', Australian Print Workshop, Melbourne, Victoria
'Paper/Clay', Arthouse Gallery, Sydney, NSW
- 2022 'Art Miami', Miami USA
'Baldessin Press – The legacy', Australian Galleries, Melbourne, Victoria
'Seattle Art Fair,' Seattle, USA
'Out of the Blue', Arthouse Gallery, Sydney, NSW
- 2021 'I am Here', Arthouse Gallery, Sydney, NSW
- 2020 'Choose Art I Give Light to Refugees', Online, NG Creative, Sydney, NSW
'Fruhlings – An Australian Spring', Michael Reid Gallery, Berlin, Germany
'Renewal', Arthouse Gallery, Sydney, NSW
- 2019 'The Paul Guest Collection', Bendigo Art Gallery, VIC
'Reflections of a Fading Sky', Arthouse Gallery, Sydney, NSW
Arthouse Gallery at Sydney Contemporary, NSW
Seattle Art Fair, Seattle, USA
- 2018 'All We Can't See', Yellow House, Sydney, NSW
'Miami Art Fair', Miami, USA
'Op de vriendschap!', Gemeentemuseum, Den Haag, the Netherlands
'Size Matters – a question of scale', Chan Hori Gallery, Singapore
Arthouse Gallery at Sydney Contemporary, NSW
Seattle Art Fair, Seattle, USA
'Surprise: new acquisitions', The Janet Turner Print Museum, Chico, USA
'Australian Ambassador's Residence', Den Haag, the Netherlands
- 2017 'Australasian Painters', Orange Regional Gallery, NSW
'2x5', Grafische Werkplaats, Den Haag, the Netherlands
'Hyper-botanical', Gallerysmith, Melbourne, VIC
- 2016 'Art Stages', Jakarta, Indonesia
'Art Stages', Singapore Art Fair, Singapore
- 2015 'Common Ground', Chan Hampe Galleries, Singapore
'The piano has been drinking (not me)', Maitland Regional Gallery, NSW
'Unfolding Splendour', Arthouse Gallery, Sydney, NSW
- 2014 'Under the Sun', Arthouse Gallery, Sydney, NSW
- 2013 'Grounded', Australian High Commission, Singapore
- 2012 'Inspiring Artists', Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
'Give & Take', collaboration with Neville French, Beaver Galleries, Canberra, ACT
- 2011 'Recent Acquisitions', National Gallery of Australia, ACT
'Personal Space', Contemporary Chinese & Australian Prints, NSW & China
'WATTLE Australian Contemporary Art', Cat Street Gallery, Hong Kong
- 2010 'Can't see the woods for the trees', Niagara Galleries, VIC
- 2009 'Niagara Presents', Niagara Galleries, VIC
'Stories of our making', Australian printmaking, Bristol, UK

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- 2008 'Women, Art and Politics', Swan Hill Regional Gallery, VIC
'A view from here', Christine Abrahams Gallery, Melbourne, VIC
- 2007 'Busan Print Festival', Korea (Australian Representative)
'This is not a print show', Plimsoll Gallery, TAS (touring NSW &VIC)
'Marks & Motifs', RMIT Storey Hall, VIC (touring nationally)
'Loka', with Marine Ky, Beaver Galleries, Canberra, ACT
- 2006 'Flaming Youth', Orange Regional Gallery, NSW
'3 Australian Artists', with GW Bot, Margie Sheppard, Lane Gallery, NZ
'The Artist/the Printmaker', Australian Art Resources, Melbourne, VIC
- 2005 'Print Out', Burnie Regional Gallery, TAS
'Up to Speed', with Melinda Schawel, Beaver Galleries, Canberra, ACT
- 2004 'Even', Mildura Arts Centre, VIC
- 2002 'Confluence', Warrnambool Regional Gallery, VIC
'Crossroads', Broken Hill City Gallery, NSW
- 2001 'Concurrent', PJPA, Melbourne, VIC

SELECTED COLLECTIONS

Kunstmuseum, Den Haag, the Netherlands
Women's Club, Sydney, NSW
Paul Guest Collection, Bendigo Art Gallery, VIC
Janet Turner Print Museum, USA
Art Gallery of New South Wales, NSW
National Gallery of Victoria, VIC
National Gallery of Australia, ACT
Print Council of Australia, VIC
Ballarat Art Gallery, VIC
Banyule City Council, VIC
Burnie Art Gallery, TAS
Wollongong University, NSW
Fremantle Arts Centre, WA
Artspace, Mackay, QLD
Swan Hill Regional Gallery, VIC
Gladstone Regional Art Gallery, QLD
Toowoomba Regional Art Gallery, QLD
Warrnambool Art Gallery, VIC
Manly Art Gallery & Museum, NSW
Mildura Arts Centre, VIC
Queen Victoria Museum, TAS
Parliament House Melbourne, VIC
Gold Coast Art Gallery, QLD
Charles Sturt University, NSW
QUT Art Museum, QLD
ArtBank,
AMP, Tokyo
BHP Billiton Melbourne, VIC
Tweed Regional Gallery & Margaret Olley Art Centre, NSW
Hamilton Regional Gallery, VIC
Bendigo Art Gallery, VIC
Art Gallery of Western Australia, WA

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BELINDA FOX

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- Butler, Roger, 'Printed: Images by Australian Artists 1942-2020', p.364-365, published by National Gallery of Australia, 2022
- Fiona Verity & Julie Nicholson, 'Art Wank', Podcast, Ep.89, 2021
- Featured on 'Talking with Painters' Podcast with Maria Stoljar, Ep.93, 2020
- Ashley Crawford, 'Lust for Life', p.7-17, 100-103, the Paul Guest Collection Monograph published by Bendigo Art Gallery, 2019
- Rachael Vance, 'Artist as Humanist', Feature, Lowdown Magazine, 2017
- Neville French, 'The two of us – TILT', the Journal of Australian Ceramics, Vol.56/2, p.87-91, 2017
- Nina Karaicic, 'Belinda Fox at The Cat Street', Widewalls, 2017
- Andrew Stephens, 'Desperate Measures – Imprint Magazine', Vol.52, No.3, p.33, 2017
- Lianhe Zaoao, 'Belinda Fox', Chinese Daily Newspaper, 25 Jan 2016
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- Katherine McDonald, 'I Saw a Thousand Buddhas Dance', Catalogue, 2005
- Sue Forster, 'International Printer-Artist Exchange', Imprint, Vol.39, No.4, 2004
- Kirsten Rann, 'At the Still Point', Imprint, Vol.38, No.3, 2003
- Katherine McDonald, 'Contemporary Print Collecting', Art & Australia, Vol.40, No.2
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