

BELINDA FOX

born 1975 Melbourne

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Belinda Fox is a multidiscipline artist, working in printmaking, painting, ceramics, glass and sculpture. Her work, which is often described as beautifully rendered and technically accomplished, investigates fragility and imbalance in an increasingly unstable world. Whilst living in Den Haag, The Netherlands, her work, 6 Letters (2018), a glass sculpture which responds to leaked case files from an Australian asylum seeker detention center, was recently shown and acquired by the Kunstmuseum Den Haag. Fox has won numerous awards for her printmaking and drawing; and held over 20 solo exhibitions in Australia, USA, Singapore, Hong Kong, and Germany.

STUDIES

1999 University of Melbourne (*Graduate Diploma*)
1993 -96 Victoria College of the Arts (*Bachelor of Fine Arts – printmaking*)

SELECTED SOLO EXHIBITIONS (from 2010)

2022 Still/Life – New prints, Australian Print Workshop, VIC
2021 Gratitude, Maybaum Gallery, San Francisco, USA
2021 Cultivate, Arthouse Gallery, NSW, Australia
2020 Close to Home, Michael Reid Galleries, Berlin, Germany
2020 Fragment-ed, Gallerysmith, VIC, Australia
2020 Fault/Lines, Maybaum Gallery, San Francisco, USA
2019 You need the light to cast a shadow, Arthouse Gallery, NSW, Australia
2018 Introduce Yourself, Maybaum Gallery, San Francisco, USA
2018 Pedestal, Gallerysmith, VIC, Australia
2018 Drawing a Line, Michael Reid Galleries, Berlin, Germany
2017 Tapestry, Arthouse gallery, NSW, Australia
2017 Tilt, Manly Museum, NSW Australia
2016 Still/Life, The Cat Street Gallery, Hong Kong
2016 Balancing the world, Chan Hampe Galleries, Singapore
2015 Balancing the world, Sydney Contemporary Art fair, Australia
2014 Excavate, Korean International Art Fair (KIAF), Seoul, Korea
2014 Excavate, Arthouse gallery, NSW, Australia
2013 Hua Ping, The Cat Street Gallery, Hong Kong
2013 Everything is Connected, Chan Hampe Galleries, Singapore
2013 Back to the Start, Scott Livesey Galleries, VIC, Australia
2012 The View from Here, Art House Gallery, NSW, Australia
2011 Deeper the Blue, Niagara Galleries, VIC, Australia
2011 Slip, Art House Gallery, NSW, Australia
2010 Day to Day, Beaver Galleries, ACT, Australia

SELECTED GROUP EXHIBITIONS (from 2011)

2022 Swan Hill Regional Gallery, recent acquisitions, Swan Hill Regional gallery, Vic
2021 I am Here, Arthouse Gallery, Sydney, Australia
2020 Fruhlings – An Australian Spring, Michael Reid Gallery, Berlin, Germany

2019 The Paul Guest Collection, Bendigo Art Gallery, VIC Australia
 2019 Seattle Art Fair, U.S.A
 2018 Miami Art Fair, Miami U.S.A
 2018 Op de vriendschap!, Kunstmueum, Den Haag, The Netherlands
 2018 Size Matters – a question of scale, Chan Hori Gallery, Singapore
 2018 Sydney Contemporary Art Fair, NSW, Australia
 2018 Seattle Art Fair, Seattle, U.S.A
 2018 Surprise: new acquisitions, The Janet Turner Print Museum, Chico, U.S.A
 2018 Australian Ambassadors Residence, Den Haag, Netherlands
 2017 Australasian painters, Orange Regional Gallery, NSW, Australia
 2017 2x5, Grafische Werkplaats, Den Haag, Netherlands
 2017 Hyper-botanical, Gallerysmith, Melbourne, Australia
 2016 Art Stages, Jakarta, Indonesia
 2016 Paul Guest Collection, Bendigo Art Gallery, VIC, Australia
 2016 Art Stages, Singapore Art Fair, Singapore
 2015 Common Ground, Chan Hampe Galleries, Singapore
 2015 The piano has been drinking (not me), Maitland Regional Gallery, NSW, Australia
 2013 Grounded, Australian High Commission, Singapore
 2012 Inspiring Artists, Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
 2012 Give and Take – collaboration with Neville French, Beaver Galleries, ACT
 2011 Recent Acquisitions, National Gallery Australia, ACT
 2011 Personal Space, contemporary Chinese and Australian Prints, NSW/China
 2011 WATTLE Australian contemporary art, Cat Street Gallery, HK

SELECTED PROJECTS (from 2005)

2021 APW Collie Trust Printmaking Fellowship
 2020 Artist Edition Series UAP (Urban Arts Projects), Brisbane
 2019 NG creative residency, Provence, France
 2017 Women’s Club inaugural art collection commission, NSW, Australia
 2015 C.A.P studios print residency, Thailand
 2014 Artist Edition series, Urban Arts Project, Shanghai
 Australia Council Grant, Travel Project fund (Korea)
 2013 Farrer Park Hospital, Print commission, Singapore
 Singapore Airlines First Class Lounge Commission
 2011 Artist in residence, Art Vault, Mildura, VIC
 2010 Artist in residence, Skopelos Foundation, Greece
 2009 Artist in residence, Turner Galleries, WA
 2008 Artist in residence, Cicada press, COFA, Sydney
 Small Tapestries, Victorian Tapestry Workshop, Vic
 Crown Casino Commission, Melbourne
 2007 Crown Casino Macau Commission, HK
 Hunter Island Press Residency funded by Arts Tasmania
 Fremantle Art Centre Residency and solo show, WA
 2006 & 08 Ian Potter Cultural Trust Grant
 Australian Council Grant - Projects

SELECTED WINNING AWARDS OR ACQUIRED

APW Collie Trust Printmaking Fellowship (2021), NG Art Creative Residency and Domaine Milan Prize (2019), Paul Guest Drawing prize (winner 2010), Ex Libris Book Award, Artspace Mackay (acquired 2008), Prometheus Visual Art Award (acquired 2007), Burnie Print Prize, TAS (winner 2007), Conrad Jupiter Art Prize, Gold Coast QLD (acquired 2006), ABN AMRO emerging artist award (finalist 06), Swan Hill Art Award, Swan Hill, Victoria (acquired 2006), Fremantle Art Prize, WA (Highly Commended in 2003), Silk Cut Award, Melbourne (winner 04)

SELECTED BIBLIOGRAPHY (from 2011)

Butler, Roger "Printed: Images by Australian Artists 1942-2020", pg 364,365, published by National Gallery Australia 2022.
Fiona Verity, Julie Nicholson "Art wank", Podcast, Edisode 89, 2021
Stoljar, Maria "Talking with Painters", Podcast ep. 93, 2020
Crawford, Ashley "Lust for Life" pg7-17 and 100-103, The Paul Guest Collection Monograph 2019, published by Bendigo Art Gallery.
Vance, Rachael "Artist as Humanist", Feature – Lowdown Magazine, 2017
French, Neville "The two of us – TILT", *The Journal of Australian Ceramics*, Vol 56/2 pg87-91
Nina Karaicic, "Belinda Fox at The Cat Street", *Widewalls*, 2017
Lianhe Zaoao, "Belinda Fox", *Chinese Daily Newspaper*, 25/1/16
Cheah Ui-Hoon, "Delicate balance of painting and sculpture", *The Business Times Singapore*, pg28, 4/12/15
Kempson, Bryan, Barkley, Naylor, Guest, "Back to the Start", monograph, published by Goff Books 2015
Lucy Stranger, "PROFILE", *Artist Profile Magazine*, Issue28, pg53-55, 2014
Brett Ballard "Belinda Fox Slip", review, *Ceramics Art and Perception*, Vol22/12 pg112-114
Altair Roelants, "The Narrative of Place", *The Journal of Australian Ceramics*, Vol50/3, pg20-25 2011

SELECTED COLLECTIONS:

Kunstmuseum Den Haag, Netherlands
National Gallery Victoria VIC
National Gallery of Australia ACT
Art Gallery of NSW
Art Gallery of WA
Print Council Of Australia VIC
Banyule City Council VIC
Burnie Art Gallery TAS
Wollongong University NSW
Fremantle Arts Centre WA
Artspace Mackay QLD
Swan Hill Regional Gallery VIC
Gladstone Regional Art Gallery QLD
Toowoomba Regional Art Gallery QLD
Warrnambool Art Gallery VIC
Mildura Arts Centre VIC
Queen Victoria Museum TAS
Parliament House Melbourne VIC
Gold Coast Art Gallery QLD
Charles Sturt University NSW
QUT Art Museum QLD
BHP Billiton Melbourne
ArtBank, NSW
AMP Tokyo
Tweed River Regional Gallery NSW
Hamilton Regional Gallery VIC
Manly Art Gallery and Museum NSW
Janet Turner Print Museum USA
Women's Club NSW
Bendigo Art Gallery, VIC