

BELINDA FOX

STUDIES

- 1999 University of Melbourne (*Graduate Diploma*)
1993 -96 Victoria College of the Arts (*Bachelor of Fine Arts – printmaking*)

SELECTED SOLO EXHIBITIONS (from 2010)

- 2018 Pedestal, Gallerysmith, Melbourne, Australia
2018 Drawing a Line, Michael Reid Galleries, Berlin
2017 Tapestry, Arthouse gallery, NSW, Australia
2017 Tilt, Manly Museum, NSW Australia
2016 Still/Life, The Cat Street Gallery, Hong Kong
2016 Balancing the world, Chan Hampe Galleries, Singapore
2015 Balancing the world, Sydney Contemporary Art fair, Australia
2014 Excavate, Korean International Art Fair (KIAF), Seoul, Korea
2014 Excavate, Arthouse gallery, NSW, Australia
2013 Hua Ping, The Cat Street Gallery, Hong Kong
2013 Everything is Connected, Chan Hampe Galleries, Singapore
2013 Back to the Start, Scott Livesey Galleries, Melbourne, Australia
2012 The View from Here, Art House Gallery, Sydney
2011 Deeper the Blue, Niagara Galleries, Melbourne, Australia
2011 Slip, Art House Gallery, Sydney, Australia
2010 Day to Day, Beaver Galleries, ACT, Australia

SELECTED GROUP EXHIBITIONS (from 2011)

- 2018 Op de vriendschap!, Gemeentemuseum, Den Haag, Netherlands
2018 Size Matters – a question of scale, Chan Hori Gallery, Singapore
2018 Sydney Contemporary Art Fair, NSW, Australia
2018 Seattle Art Fair, Seattle, U.S.A
2018 Surprise: new acquisitions, The Janet Turner Print Museum, Chico, U.S.A
2018 Australian Ambassadors Residence, Den Haag, Netherlands
2017 Australasian painters, Orange Regional Gallery, NSW, Australia
2017 2x5, Grafische Werkplaats, Den Haag, Netherlands
2017 Hyper-botanical, Gallerysmith, Melbourne, Australia
2016 Art Stages, Jakarta, Indonesia
2016 Paul Guest Collection, Bendigo Art Gallery, VIC, Australia
2016 Art Stages, Singapore Art Fair, Singapore
2015 Common Ground, Chan Hampe Galleries, Singapore
2015 The piano has been drinking (not me), Maitland Regional Gallery, NSW, Australia
2013 Grounded, Australian High Commission, Singapore
2012 Inspiring Artists, Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
2012 Give and Take – collaboration with Neville French, Beaver Galleries, ACT
2011 Recent Acquisitions, National Gallery Australia, ACT
2011 Personal Space, contemporary Chinese and Australian Prints, NSW/China
2011 WATTLE Australian contemporary art, Cat Street Gallery, HK

SELECTED PROJECTS (from 2005)

- 2017 Women's Club inaugural art collection commission, NSW, Australia

2015 C.A.P studios print residency, Thailand
 2014 Artist Edition series, Urban Arts Project, Shanghai
 Australia Council Grant, Travel Project fund (Korea)
 2013 Farrer Park Hospital, Print commission, Singapore
 Singapore Airlines First Class Lounge Commission
 2011 Artist in residence, Art Vault, Mildura, VIC
 2010 Artist in residence, Skopelos Foundation, Greece
 2009 Artist in residence, Turner Galleries, WA
 2008 Artist in residence, Cicada press, COFA, Sydney
 Small Tapestries, Victorian Tapestry Workshop, Vic
 Crown Casino Commission, Melbourne
 2007 Crown Casino Macau Commission, HK
 Hunter Island Press Residency funded by Arts Tasmania
 Fremantle Art Centre Residency and solo show, WA
 2006 & 08 Lecturer VCA (printmaking)
 Ian Potter Cultural Trust Grant
 Australian Council Grant - Projects

SELECTED WINNING AWARDS OR ACQUIRED

Paul Guest Drawing prize (winner 2010), Ex Libris Book Award, Artspace Mackay (acquired 2008), Prometheus Visual Art Award (acquired 2007), Burnie Print Prize, TAS (winner 2007), Conrad Jupiter Art Prize, Gold Coast QLD (acquired 2006), ABN AMRO emerging artist award (finalist 06), Swan Hill Art Award, Swan Hill, Victoria (acquired 2006), Fremantle Art Prize, WA (Highly Commended in 2003), Silk Cut Award, Melbourne (winner 04)

SELECTED BIBLIOGRAPHY (from 2011)

Vance, Rachael "Artist as Humanist", Feature – Lowdown Magazine, 2017
 French, Neville "The two of us – TILT", *The Journal of Australian Ceramics*, Vol 56/2 pg87-91
 Nina Karaicic, "Belinda Fox at The Cat Street", *Widewalls*, 2017
 Lianhe Zaoao, "Belinda Fox", *Chinese Daily Newspaper*, 25/1/16
 Cheah Ui-Hoon, "Delicate balance of painting and sculpture", *The Business Times Singapore*, pg28, 4/12/15
 Kempson, Bryan, Barkley, Naylor, Guest, "Back to the Start", monograph, published by Goff Books 2015
 Lucy Stranger, "PROFILE", *Artist Profile Magazine*, Issue28, pg53-55, 2014
 Brett Ballard "Belinda Fox Slip", review, *Ceramics Art and Perception*, Vol22/12 pg112-114
 Altair Roelants, "The Narrative of Place", *The Journal of Australian Ceramics*, Vol50/3, pg20-25
 2011

SELECTED COLLECTIONS:

National Gallery Victoria VIC; National Gallery of Australia ACT; Art Gallery of NSW; Print Council Of Australia VIC; Banyule City Council VIC; Burnie Art Gallery TAS; Wollongong University NSW; Fremantle Arts Centre WA; Artspace Mackay QLD; Swan Hill Regional Gallery VIC; Gladstone Regional Art Gallery QLD; Toowoomba Regional Art Gallery QLD; Warrnambool Art Gallery VIC; Mildura Arts Centre VIC; Queen Victoria Museum TAS; Parliament House Melbourne VIC; Gold Coast Art Gallery QLD; Charles Sturt University NSW; QUT Art Museum QLD; BHP Billiton Melbourne; ArtBank, NSW; AMP Tokyo; Tweed River Regional Gallery NSW; Hamilton Regional Gallery VIC; Manly Art Gallery and Museum NSW; Janet Turner Print Museum USA; Women's Club NSW.