

## **BELINDA FOX**

### **STUDIES**

- 1999 University of Melbourne (*Graduate Diploma*)  
1993 -96 Victoria College of the Arts (*Bachelor of Fine Arts – printmaking*)

### **SELECTED SOLO EXHIBITIONS (from 2010)**

- 2018 Pedestal, Gallerysmith, Melbourne, Australia  
Drawing a Line, Michael Reid Galleries, Berlin, Germany  
2017 Tapestry, Arthouse gallery, NSW, Australia  
2017 Tilt, Manly Museum, NSW Australia  
2016 Still/Life, The Cat Street Gallery, Hong Kong  
2016 Balancing the world, Chan Hampe Galleries, Singapore  
2015 Balancing the world, Sydney Contemporary Art fair, Australia  
2014 Excavate, Korean International Art Fair (KIAF), Seoul, Korea  
Excavate, Arthouse gallery, NSW, Australia  
2013 Hua Ping, The Cat Street Gallery, Hong Kong  
2013 Everything is Connected, Chan Hampe Galleries, Singapore  
2013 Back to the Start, Scott Livesey Galleries, Melbourne, Australia  
2012 The View from Here, Art House Gallery, Sydney  
2011 Deeper the Blue, Niagara Galleries, Melbourne, Australia  
2011 Slip, Art House Gallery, Sydney, Australia  
2010 Day to Day, Beaver Galleries, ACT, Australia

### **SELECTED GROUP EXHIBITIONS (from 2010)**

- 2018 Ambassadors Residence, Den Haag, Netherlands  
2017 Australasian painters, Orange Regional Gallery, NSW, Australia  
2017 2x5, Grafische Werkplaats, Den Haag, Netherlands  
2017 Hyper-botanical, Gallerysmith, Melbourne, Australia  
2016 Art Stages, Jakarta, Indonesia  
2016 Paul Guest Collection, Bendigo Art Gallery, VIC, Australia  
2016 Art Stages, Singapore Art Fair, Singapore  
2015 Common Ground, Chan Hampe Galleries, Singapore  
2015 The piano has been drinking (not me), Maitland Regional Gallery, NSW, Australia  
2013 Grounded, Australian High Commission, Singapore  
2012 Inspiring Artists, Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW  
2012 Give and Take – collaboration with Neville French, Beaver Galleries, ACT  
2011 Recent Acquisitions, National Gallery Australia, ACT  
2011 Personal Space, contemporary Chinese and Australian Prints, NSW/China  
2011 WATTLE Australian contemporary art, Cat Street Gallery, HK  
2010 Can't see the woods for the trees, Sculpture, Niagara Galleries, VIC

### **SELECTED PROJECTS (from 2005)**

- 2017 Women's Club inaugural art collection commission, NSW, Australia  
2015 C.A.P studios print residency, Thailand  
2014 Artist Edition series, Urban Arts Project, Shanghai  
Australia Council Grant, Travel Project fund (Korea)  
2013 Farrer Park Hospital, Print commission, Singapore  
Singapore Airlines First Class Lounge Commission

2011 Artist in residence, Art Vault, Mildura, VIC  
 2010 Artist in residence, Skopelos Foundation, Greece  
 2009 Artist in residence, Turner Galleries, WA  
 2008 Artist in residence, Cicada press, COFA, Sydney  
 Small Tapestries, Victorian Tapestry Workshop, Vic  
 Crown Casino Commission, Melbourne  
 2007 Crown Casino Macau Commission, HK  
 Hunter Island Press Residency funded by Arts Tasmania  
 Fremantle Art Centre Residency and solo show, WA  
 2006 & 08 Lecturer VCA (printmaking)  
 Ian Potter Cultural Trust Grant  
 Australian Council Grant (travel to Tibet and do artist and printer residence at  
 the  
 Singapore Tyler Institute)

### **SELECTED WINNING AWARDS OR ACQUIRED**

Paul Guest Drawing prize (winner 2010), Ex Libris Book Award, Artspace Mackay (acquired 2008), Prometheus Visual Art Award (acquired 2007), Burnie Print Prize, TAS (winner 2007), Conrad Jupiter Art Prize, Gold Coast QLD (acquired 2006), ABN AMRO emerging artist award (finalist 06), Swan Hill Art Award, Swan Hill, Victoria (acquired 2006), Fremantle Art Prize, WA (Highly Commended in 2003), Silk Cut Award, Melbourne (winner 04)

### **SELECTED BIBLIOGRAPHY (from 2011)**

Vance, Rachael "Artist as Humanist", Feature, Lowdown Magazine, 2017  
 French, Neville "The two of us – TILT", *The Journal of Australian Ceramics*, Vol 56/2 pg87-91, 2017  
 Nina Karaicic, "Belinda Fox at The Cat Street", *Widewalls*, 2017  
 Lianhe Zaoao, "Belinda Fox", *Chinese Daily Newspaper*, 25/1/16  
 Cheah Ui-Hoon, "Delicate balance of painting and sculpture", *The Business Times Singapore*, pg28, 4/12/15  
 Kempson, Bryan, Barkley, Naylor, Guest, "Back to the Start", monograph, published by Goff Books 2015  
 Lucy Stranger, "PROFILE", *Artist Profile Magazine*, Issue28, pg53-55, 2014  
 Brett Ballard "Belinda Fox Slip", review, *Ceramics Art and Perception*, Vol22/12 pg112-114  
 Altair Roelants, "The Narrative of Place", *The Journal of Australian Ceramics*, Vol50/3, pg20-25  
 2011

### **SELECTED COLLECTIONS:**

National Gallery Victoria VIC; National Gallery of Australia ACT; Art Gallery of NSW; Print Council Of Australia VIC; Banyule City Council VIC; Burnie Art Gallery TAS; Wollongong University NSW; Fremantle Arts Centre WA; Artspace Mackay QLD; Swan Hill Regional Gallery VIC; Gladstone Regional Art Gallery QLD; Toowoomba Regional Art Gallery QLD; Warrnambool Art Gallery VIC; Mildura Arts Centre VIC; Queen Victoria Museum TAS; Parliament House Melbourne VIC; Gold Coast Art Gallery QLD; Charles Sturt University NSW; QUT Art Museum QLD; BHP Billiton Melbourne; ArtBank, NSW; AMP Tokyo; Tweed River Regional Gallery NSW; Hamilton Regional Gallery VIC; Manly Art Gallery and Museum NSW; Janet Turner Print Museum USA; Women's Club NSW.