

BELINDA FOX

www.belindafox.com.au insta: @foxbelinda Born 1975, Melbourne

STUDIES

- 1999 University of Melbourne (*Graduate Diploma*)
1993 -96 Victoria College of the Arts (*Bachelor of Fine Arts – printmaking*)

SELECTED SOLO EXHIBITIONS (from 2010)

- 2017 *upcoming* – Tapestry, Arthouse gallery, NSW, Australia
2017 Tilt, Manly Museum, NSW Australia
2016 Still/Life, The Cat Street Gallery, Hong Kong
2016 Balancing the world, Chan Hampe Galleries, Singapore
2015 Balancing the world, Sydney Contemporary Art fair, Australia
2014 Excavate, Korean International Art Fair (KIAF), Seoul, Korea
Excavate, Arthouse gallery, NSW, Australia
2013 Hua Ping, The Cat Street Gallery, Hong Kong
2013 Everything is Connected, Chan Hampe Galleries, Singapore
2013 Back to the Start, Scott Livesey Galleries, Melbourne, Australia
2012 The View from Here, Art House Gallery, Sydney
2011 Deeper the Blue, Niagara Galleries, Melbourne, Australia
2011 Slip, Art House Gallery, Sydney, Australia
2010 Day to Day, Beaver Galleries, ACT, Australia

SELECTED GROUP EXHIBITIONS (from 2010)

- 2017 Australasian painters, Orange Regional Gallery, NSW, Australia
2017 2x5, Grafische Werkplaats, Den Haag, Netherlands
2017 Hyper-botanical, Gallerysmith, Melbourne, Australia
2016 Art Stages, Jakarta, Indonesia
2016 Paul Guest Collection, Bendigo Art Gallery, VIC, Australia
2016 Art Stages, Singapore Art Fair, Singapore
2015 Common Ground, Chan Hampe Galleries, Singapore
2015 The piano has been drinking (not me), Maitland Regional Gallery, NSW, Australia
2013 Grounded, Australian High Commission, Singapore
2012 Inspiring Artists, Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW
2012 Give and Take – collaboration with Neville French, Beaver Galleries, ACT
2011 Recent Acquisitions, National Gallery Australia, ACT
2011 Personal Space, contemporary Chinese and Australian Prints, NSW/China
2011 WATTLE Australian contemporary art, Cat Street Gallery, HK
2010 Can't see the woods for the trees, Sculpture, Niagara Galleries, VIC

SELECTED PROJECTS (from 2005)

- 2015 C.A.P studios print residency, Thailand
2014 Artist Edition series, Urban Arts Project, Shanghai
2013 Farrer Park Hospital, Print commission, Singapore
Singapore Airlines First Class Lounge Commission
2011 Artist in residence, Art Vault, Mildura, VIC

2010 Artist in residence, Skopelos Foundation, Greece
 2009 Artist in residence, Turner Galleries, WA
 2008 Artist in residence, Cicada press, COFA, Sydney
 Small Tapestries, Victorian Tapestry Workshop, Vic
 Crown Casino Commission, Melbourne
 2007 Crown Casino Macau Commission, HK
 Hunter Island Press Residency funded by Arts Tasmania
 Fremantle Art Centre Residency and solo show, WA
 2006 & 08 Lecturer VCA (printmaking)
 Ian Potter Cultural Trust Grant
 Australian Council Grant (travel to Tibet and do artist and printer residence at the
 Singapore Tyler Institute)

SELECTED WINNING AWARDS OR ACQUIRED

Paul Guest Drawing prize (winner 2010), Ex Libris Book Award, Artspace Mackay (acquired 2008),
 Prometheus Visual Art Award (acquired 2007), Burnie Print Prize, TAS (winner 2007), Conrad
 Jupiter Art Prize, Gold Coast QLD (acquired 2006), ABN AMRO emerging artist award (finalist 06),
 Swan Hill Art Award, Swan Hill, Victoria (acquired 2006), Fremantle Art Prize, WA (Highly
 Commended in 2003), Silk Cut Award, Melbourne (winner 04)

SELECTED BIBLIOGRAPHY (from 2010)

French, Neville "The two of us – TILT", *The Journal of Australian Ceramics*, Vol 56/2 pg87-91
 Nina Karaicic, "Belinda Fox at The Cat Street", *Widewalls*, 2017
 Lianhe Zaoao, "Belinda Fox", *Chinese Daily Newspaper*, 25/1/16
 Cheah Ui-Hoon, "Delicate balance of painting and sculpture", *The Business Times Singapore*,
 pg28, 4/12/15
 Kempson, Bryan, Barkley, Naylor, Guest, "Back to the Start", monograph, published by Goff Books
 2015
 Lucy Stranger, "PROFILE", *Artist Profile Magazine*, Issue28, pg53-55, 2014
 Brett Ballard "Belinda Fox Slip", review, *Ceramics Art and Perception*, Vol22/12 pg112-114
 Altair Roelants, "The Narrative of Place", *The Journal of Australian Ceramics*, Vol50/3, pg20-25
 2011
 Glenn Barkley, 'Deeper the Blue', catalogue essay, September 2011
 Dan Rule, "Deeper the Blue", *The Age*, pg5 Life & Style, 17/9/11
 Kate Bryan, *WATTLE Australian Contemporary Art*, catalogue, pg38, 2011
 Glenn Barkley/Belinda Fox, 'Process', *Artist Profile Magazine*, Issue 14, Pg112-113, 2011
 Sasha Grishin, "Art as mirror of the soul", *The Canberra Times*, pg9, 21/9/10

SELECTED COLLECTIONS:

National Gallery Victoria VIC, National Gallery of Australia ACT, Art Gallery of NSW, Print Council
 Of Australia VIC, Banyule City Council, VIC, Burnie Art Gallery TAS, Wollongong University NSW,
 Fremantle Arts Centre WA, Artspace Mackay QLD, Swan Hill Regional Gallery VIC, Gladstone
 Regional Art Gallery QLD, Toowoomba Regional Art Gallery QLD, Warrnambool Art Gallery VIC,
 Mildura Arts Centre VIC, Queen Victoria Museum TAS, Parliament House Melbourne VIC, Gold
 Coast Art Gallery QLD, Charles Sturt University NSW, QUT Art Museum QLD, BHP Billiton
 Melbourne, ArtBank, NSW, AMP Tokyo, Tweed River Regional Gallery, NSW, Hamilton Regional
 Gallery, VIC.