

# BELINDA FOX

[www.belindafox.com.au](http://www.belindafox.com.au) Born 1975, Melbourne

## STUDIES

- 1999 University of Melbourne (*Graduate Diploma*)  
1993 -96 Victoria College of the Arts (*Bachelor of Fine Arts – printmaking*)

## TRAVELS

India, Nepal, Burma, Thailand, Laos, Cambodia, Vietnam, USA, Paris, London, Tibet, Beijing, Singapore

## SELECTED PROJECTS

- 2015 C.A.P studios print residency, Thailand  
2014 Artist Edition series, Urban Arts Project, Shanghai  
2013 Farrer Park Hospital, Print commission, Singapore  
Singapore Airlines First Class Lounge Commission  
2011 Artist in residence, Art Vault, Mildura, VIC  
2010 Artist in residence, Skopelos Foundation, Greece  
2009 Artist in residence, Turner Galleries, WA  
2008 Artist in residence, Cicada press, COFA, Sydney  
Small Tapestries, Victorian Tapestry Workshop, Vic  
Crown Casino Commission, Melbourne  
2007 Crown Casino Macau Commission, HK  
Hunter Island Press Residency funded by Arts Tasmania  
Fremantle Art Centre Residency and solo show, WA  
2006 & 08 Lecturer VCA (printmaking)  
Ian Potter Cultural Trust Grant  
Australian Council Grant (travel to Tibet and do artist and printer residence at the Singapore Tyler Institute)  
2004 Ian Potter Cultural Trust Grant (artist and printer exchange USA)  
Invited speaker at the 5<sup>th</sup> Print Symposium, National Gallery of Australia, ACT  
2003 Artist Workshop Crown Point Press, San Francisco, USA  
2002 Print Council of Australia Commission 2002 (edition of 40 prints)  
2001/02 Arts Victoria Grant (Darwin printer mentorship)  
2000 Pat Corrigan Artist Grant (catalogue for 3 traveling shows)

## SELECTED WINNING AWARDS OR ACQUIRED

- 2010 Paul Guest Drawing prize (winner)  
2008 Ex Libris Book Award, Artspace Mackay (acquired)  
2007 Prometheus Visual Art Award (acquired)  
2007 Burnie Print Prize, TAS (winner)  
2006 Conrad Jupiter Art Prize, Gold Coast QLD (acquired)  
2006 ABN AMRO emerging artist award (finalist 06)  
2006 Swan Hill Art Award, Swan Hill, Victoria (acquired 2006)  
2003 Fremantle Art Prize, WA (Highly Commended in 2003)  
2004 Silk Cut Award, Melbourne (winner 04)

### **SELECTED SOLO EXHIBITIONS (from 2007)**

- 2016 Balancing the world, Chan Hampe Galleries, Singapore  
2015 Balancing the world, Sydney Contemporary Art fair, NSW  
2014 Excavate, Korean International Art Fair (KIAF)  
Excavate, Arthouse gallery, NSW  
2013 Hua Ping, The Cat Street Gallery, Hong Kong  
2013 Everything is Connected, Chan Hampe Galleries, Singapore  
2013 Back to the Start, Scott Livesey Galleries, Melbourne  
2012 The View from Here, Art House Gallery, Sydney  
2011 Deeper the Blue, Niagara Galleries, Melbourne  
2011 Slip, Art House Gallery, Sydney  
2010 Day to Day, Beaver Galleries, ACT  
2009 Finding my way, Turner Galleries, WA  
2008 Everything was beautiful and nothing hurt, Melbourne Art Fair  
2007 Backwards-Forwards, Fremantle Arts Centre, WA  
2007 Camouflage, Art House Gallery, Sydney

### **SELECTED GROUP EXHIBITIONS (from 2007)**

- 2016 Paul Guest Collection, Bendigo Art Gallery, VIC  
2016 Art Stages, Singapore Art Fair, Singapore  
2015 Common Ground, Chan Hampe Galleries, Singapore  
2015 The piano has been drinking (not me), Maitland Regional Gallery, NSW  
2013 Grounded, Australian High Commission, Singapore  
2012 Inspiring Artists, Pat Corrigan Artists Grants, Maitland Regional Gallery, NSW  
2012 Give and Take – collaboration with Neville French, Beaver Galleries, ACT  
2011 Recent Acquisitions, National Gallery Australia, ACT  
2011 Personal Space, contemporary Chinese and Australian Prints, NSW/China  
2011 WATTLE Australian contemporary art, Cat Street Gallery, HK  
2010 Can't see the woods for the trees, Sculpture, Niagara Galleries, VIC  
2009 Niagara Presents, Niagara Galleries, VIC  
2009 Stories of our making, Australian printmaking, Bristol, UK  
2009 Women, Art and politics, Swan Hill Regional Gallery, VIC  
2007 Busan Print Festival, Korea (Australian Representative)  
2007 This is not a print show, Plimsoll Gallery, TAS (touring NSW, VIC)  
2007 Marks and Motifs, RMIT Storey Hall, VIC (touring nationally)

### **SELECTED BIBLIOGRAPHY**

- Lianhe Zaoao, "Belinda Fox", Chinese Daily Newspaper, 25/1/16  
Cheah Ui-Hoon, "Delicate balance of painting and sculpture", The Business Times Singapore, pg28, 4/12/15  
Kempson, Bryan, Barkley, Naylor, Guest, "Back to the Start", monograph, published by Goff Books  
2015  
Lucy Stranger, "PROFILE", *Artist Profile Magazine*, Issue28, pg53-55, 2014  
Brett Ballard "Belinda Fox Slip", review, *Ceramics Art and Perception*, Vol22/12 pg112-114  
Altair Roelants, "The Narrative of Place", *The Journal of Australian Ceramics*, Vol50/3, pg20-25  
2011  
Glenn Barkley, 'Deeper the Blue', catalogue essay, September 2011

Dan Rule, "Deeper the Blue", *The Age*, pg5 Life & Style, 17/9/11  
Kate Bryan, *WATTLE Australian Contemporary Art*, catalogue, pg38, 2011  
Glenn Barkley/Belinda Fox, 'Process', *Artist Profile Magazine*, Issue 14, Pg112-113, 2011  
Sasha Grishin, "Art as mirror of the soul", *The Canberra Times*, pg9, 21/9/10  
Ric Spencer, "Journeys of discovery", *The West Australian*, pg7, 14/12/07  
Tom Middlemost, "Behind the Camouflage", *Imprint*, Vol 42 n#4, 2007  
Sasha Grishin, "Strong sense of identity" *The Canberra Times*, pg8, 4/4/07  
Carol Archer, "Contemplative Offerings" *Macau Closer*, pg70-72, June 2007  
Katherine McDonald "Contemporary Print Collecting" *Art and Australia*, Vol 40 n#2, 2002

**SELECTED COLLECTIONS:**

National Gallery Victoria VIC, National Gallery of Australia ACT, Print Council Of Australia VIC, Banyule City Council, VIC, Burnie Art Gallery TAS, Wollongong University NSW, Fremantle Arts Centre WA, Artspace Mackay QLD, Swan Hill Regional Gallery VIC, Gladstone Regional Art Gallery QLD, Toowoomba Regional Art Gallery QLD, Warrnambool Art Gallery VIC, Mildura Arts Centre VIC, Queen Victoria Museum TAS, Parliament House Melbourne VIC, Gold Coast Art Gallery QLD, Charles Sturt University NSW, QUT Art Museum QLD, BHP Billiton Melbourne, ArtBank, NSW, AMP Tokyo, Tweed River Regional Gallery, NSW, Hamilton Regional Gallery, VIC.